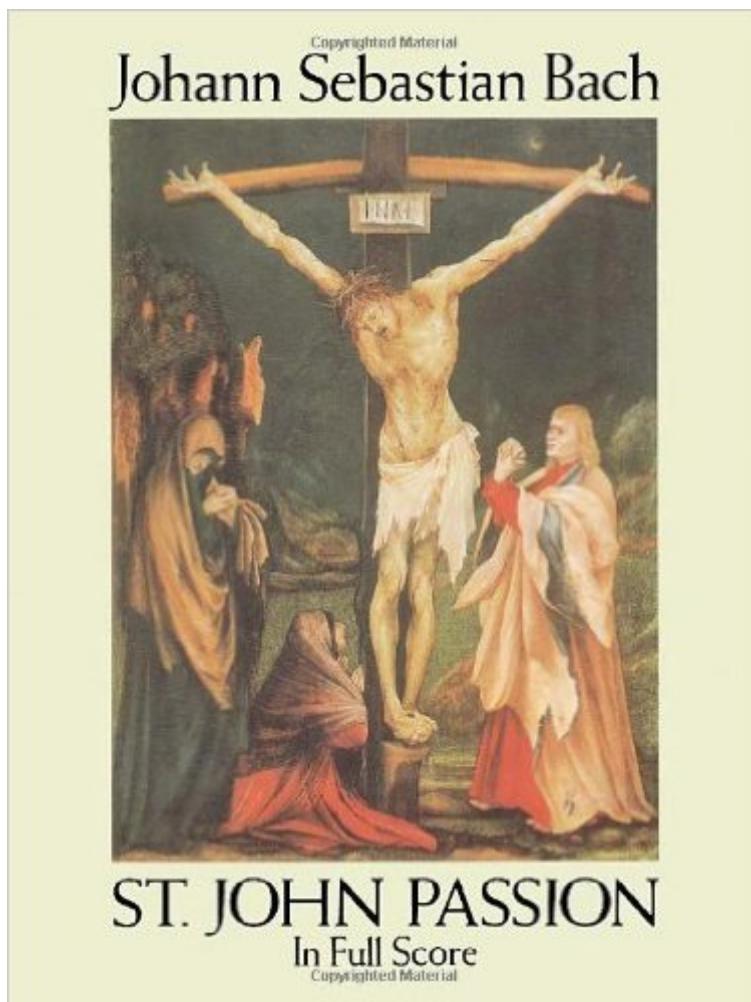


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# St. John Passion In Full Score (Dover Music Scores)



## Synopsis

One of the most moving of all the musical settings of the Passion of Christ, and one of the most frequently performed of all religious choral works. In its solos and choruses, Bachâ™s choral masterpiece follows the biblical text that relates the events leading to Christâ™s crucifixion, death and resurrection. Contemplative reflections in freely composed verse and highly expressive chorales intersperse the narrative to comment poignantly and powerfully on the events as they unfold.

## Book Information

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Average Customer Review: 4.2 out of 5 starsÂ  See all reviewsÂ  (4 customer reviews)

Best Sellers Rank: #1,070,937 in Books (See Top 100 in Books) #45 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #229 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #235 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque

## Customer Reviews

Much of Dover's publications are from older sources where the voices are designated by Soprano, alto and tenor clefs. It drives me CRAZY to have to negotiate these uncommon clefs when performing and studying. I have other Dover scores where English translations appear below the designated language. This one retains the German.....with no translations.....causing one to go to another source to determine what is being spoken/sung. Other than these "complaints" the music fulfills it's intended purpose!

Being a born and bred Scandinavian of course my English is much better than my German aber ich mÃ¶chte doch sagen daÃ  wenn man die Choralwerke JS Bachs studieren mag dann ist eine gute Kenntnis in der Deutschen Sprache eine nicht so bÃ¶se Idee.

Dover does good work with scores!!!

Juan Sebastian Bach escribió 3 pasiones, la mas conocida es la de San Mateo y la de San Juan, esta obra es muy solemne, lleva el toque característico de toda la música de Bach, la representación mas grande de esta obra estuvo bajo la batuta de Felix Mendelsohn. En la obra está plasmada toda la pasión de Jesucristo según el evangelio de San Juan, valdrá a la pena que escucharas esta obra, No te arrepentirás!

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